

FILM ACTING, PLAY BACK SINGING, INSTRUMENTAL
FILM MUSIC COURSE

INTRODUCTION:-

KSEEB is Conducting Film Acting, Play back singing and Film Music Exam since 1978. It gives opportunity to the students to learn skill of acting. It helps the students for self-employment. All those who have completed one year course in the recognized film institute are eligible to take the film Acting and Play back singing examination. KSEEB is conducting Film Acting and Play Back Singing exam every year in the month of May. KSEEB will have to conduct examination, evaluation, announcing result, issue of marks cards and other related services. The syllabus and scheme of examination was approved by the expert committee appointed by the Government and it was approved by the commissioner of Kannada and Culture Department.

FILM ACTING

1. RULES OF ADMISSION:-

- (a) Candidate seeking admission must have a minimum qualification of SSLC or its equivalent. Age range for Men is 18 to 25years and for women 16to25 years. The candidates should know to speak, write and understand Kannada perfectly well and should have working knowledge of English.
- (b) Medium of instruction is mainly Kannada.

2. DURATION OF THE COURSE:-

The duration of the course is one academic year. The course normally should commence in the month of January and close on 15th of December. There should be no vacation in the Middle of the course. The total number of working days of the entire course is 222.

3. ATTENDANCE:-

A candidate who does not put in 80% of the total number of working days of attendance will not be eligible to take examination at the end of the course.

4. TESTS:-

There will be three quarterly tests in an academic year.

5. SCHEME OF EXAMINATION:

The examination will comprise of three parts, i.e. (A, B & C) Theory, Practical and Internal Assessment.

PART-A :

(1) Acting Theory – Paper- I	Max.150 Marks.	3 Hrs.
(2) Acting Theory – Paper II	Max.50 Marks	2 Hrs.
(3) Physical Education-Paper III	Max.50 Marks	2 Hrs.

PART-B : PRACTICALS:

(1) Acting	Max.100 Marks	1 Hr. for each
(2) Diction	Max.50 Marks	0.30 Min.
(3) Physical Education	Max.50 Marks	0.30 Min.
(4) Group activity-Short scenes Or plays	Max.100 Marks	Full day
(5) Film shooting	Max.100 Marks	Full day

PART-C :	Internal Assessment	Max.150 Marks	Full day
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ADVANCED COURSE IN INSTRUMENTAL FILM MUSIC

(G.O. No. ED 52 STB 79 Dated 21-08-1979)

RULES OF ADMISSION :

a) Candidates seeking admission should have a minimum qualification of VIII Std. The age range should be in between 14 and 35 for both the Sexes. Candidates should have a basic knowledge in Music. The candidates should know how to speak, write and understand Kannada perfectly well. Candidates should be selected by the Selection Committee.

b) Medium of Instruction is mainly in Kannada.

DURATION OF COURSE :

The Duration of the Course is one academic year. The course normally should commence from the Month of July and closed in the month of June. There should be no vacation in the middle of the course. The total no. of working days in the academic year will be 220 days (3 hrs. in a day)

ATTENDENCE :

Only candidate who put a minimum attendance of 80% of the total no. of working days will be eligible to take the Examination at the end of the course. Examination will be conducted by the KSEEB.

TESTS:-

There will be three quarterly tests in an academic year.

SCHEME OF EXAMINATION:

The Examination consists of three parts i.e.

Part A :

1. Theory paper (Three Hours, 100 Marks)

Part B :

2. Practicals : Fundamental (100 Marks) (1 hr. max. for each candidate)

3. Practical on Given song (100 Marks) (1 hr. each candidate)

Part C :

1. Internal Assessment (150 Marks)

A candidate who secures 45 of the marks in Music theory 55 in each practical and 50% in the practical and 50% in the internal Assessment secures a pass.

The candidate who secures in between 65% and 75% in the aggregate will be placed in the IIInd Class.

A candidate who secures more than 80% of the aggregate will be declared to have passed the Examination with distinction.

INSTRUMENTAL FILM MUSIC COURSE EXAMINATION (PRELIMINARY)

RULES OF ADMISSION:-

(a) Candidates seeking admission should have a minimum qualification of 5th std. The age range should be in between 14 and 35 for both the sexes. The candidates should know how to speak, write and understand Kannada perfectly well.

(b) Medium of instruction is mainly Kannada.

DURATION OF THE COURSE:-

The duration of the course is one academic year. The course normally should commence in the month of July and closed in the month of the June. There should be no vacation in the Middle of the course. The total number of working days in the academic year will be 220 days (3 hours in a day) Candidates will be selected by the selection committee.

ATTENDANCE:-

Only a candidate who puts minimum attendance of 80% of the total number of working days of attendance will be eligible to take examination at the end of the course. Examination will be conducted by KSEEB.

TESTS:-There will be three quarterly tests in an academic year.

GUEST LECTURERS

Eminent Artists and Music Directors will be invited for the External periods throughout the course for talks and discussions with the students about their experience in their fields.

SCHEME OF EXAMINATION:

The Examination consist of three parts i.e.,

Part – A:- 1. Theory paper (three hours 100 marks)

B:- 1. Practical : Fundamentals 100 Marks (One hour maximum for each candidate).

2. Practical on given songs (100 Marks) 1 hour maximum for each candidate.

C:- 1. Internal assessment (150 marks)

A candidate who secures 45of the marks in music theory 55 in each practical and 50% in the practical and 50% in the internal assessment secures a pass.

The candidate who secures in between 65% and 75% in the aggregate will be placed in the IInd Class.

A candidate who secures 75% and 80% in the aggregate will be placed in the Ist class.

A candidate who secure more than 80% in the aggregate will be declared to have passedin the Examination with distinction.

NOTE: A candidate who fails to secure the minimum either in the paper or in a practical will have to repeat the entire course.

PLAY BACK SINGING EXAMINATION

1. RULES OF ADMISSION:-

(a) Candidate seeking admission must have a minimum qualification of SSLC or its equivalent. They should have recordable voice and basic knowledge of classical music. The age range should be between 18 to 35 years (both the sexes). The candidates should know how to speak, write and understand Kannada perfectly well and should also have working knowledge of English.

(b) Medium of instruction is mainly Kannada.

2. DURATION OF THE COURSE:-

The duration of the course is one academic year. The course normally should commence in the month of January and close on 15th of December. There should be no vacation in the Middle of the course. The total number of working days in the academic year will be 222days.

3. ATTENDANCE:-

Only a candidate who puts in a minimum attendance of 80% of the total number of working days will be eligible to take the examination at the end of the course.

4. TESTS:-

There will be three quarterly tests in an academic year.

5. SCHEME OF EXAMINATION :-

1. Fundamentals: Exercise Raga and -100 Max. 1 Hrs. TalaLakshana

2. Fundamentals Practical singing of the songs

Learn in the spot song (new song given to

Students for checking up the grasping power)

And song of the students choice. – 100 Max. 1Hrs.

3. Fundamentals: studio recording singing

Different songs with accompaniment- 100 Max.Full day.

Instrumental Assessment. – 150 Max. Full day.

A Candidate who secures 45% of the marks in each of the Theory papers, 55% in each of the practicals and 50% in the Internal Assessment secures a pass.

A Candidate securing between 65% and 75% in the aggregate will be passed in Second class.

A Candidate who secures between 75% and 80% in the aggregate will be passed in First Class.

A Candidate securing more than 80% marks will be declared to have passed the examination with Distinction.

NOTE: - A Candidate who fails to secure the minimum either in a paper or a part will have to repeat the entire course.

Following are the pre-examination activities:

1. Publishing Notification regarding Exam fees and other information
2. Verification of check list
3. Verification of center nominal roll
4. Sending of CNR to Centers & Admission Tickets to schools

DURING EXAMINATION :-

Film Acting, Play back singing and Instrumental Film Music course Exam is conducted as per the scheduled time table of the Board. Exams are conducted under the supervision of the DIET Principals. Chief Superintendents and custodians will be appointed by the board. Chief Superintendents and custodians get the question paper one hour earlier to exam from the treasury. He/she has to send the absentees Statement, and Center Nominal Roll to the concerned Section after the completion of the examination.

POST EXAMINATION ACTIVITIES :-

1. Entry of Marks in Attendance cum marks list (AML) and Evaluation
2. Shifting of answer papers to board
3. Result Announcement
4. Retotaling, Xerox and Revaluation of Answer Scripts
5. Printing of Marks Card and Despatching to the Institutions

Publication of results

The final results shall be approved and published by the secondary Education Examination Board soon after the results are processed.

In any case where it is found that the result of the Examination has been affected by error, Director of the Board (OE) shall have power to amend such result in such manner as shall be in conformity with the true position and to make such declaration as he may consider necessary in the behalf, provided that no result of such cases shall be amended after the expiry of 60 days from the date of publication of the results.

