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ಕರ್ನಾಟಕ ಪ್ರೌಢ ಶಿಕ್ಷಣ ಪರೀಕ್ಷಾ ಮಂಡಳಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು – 560 003

**KARNATAKA SECONDARY EDUCATION EXAMINATION BOARD, MALLESWARAM,
BANGALORE – 560 003**

ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ. ಪರೀಕ್ಷೆ, ಮಾರ್ಚ್ / ಏಪ್ರಿಲ್ — 2020

S. S. L. C. EXAMINATION, MARCH/APRIL, 2020

ಮಾದರಿ ಉತ್ತರಗಳು

MODEL ANSWERS

ದಿನಾಂಕ : 27. 03. 2020]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **14-E**

Date : 27. 03. 2020]

CODE No. : **14-E**

ವಿಷಯ : ಪ್ರಥಮ ಭಾಷೆ — ಇಂಗ್ಲಿಷ್

Subject : First Language — ENGLISH

(ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ & ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / Private Fresh & Private Repeater)

[ಗರಿಷ್ಠ ಅಂಕಗಳು : 125

[Max. Marks : 125

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
I.		Multiple choice questions : 10 × 1 = 10			
1.		The girl won the first prize, The appropriate question tag to be added is (A) doesn't she ? (B) didn't she ? (C) does she ? (D) did she ? Ans. :			
	Rem.	(B) — didn't she ?	1		1
2.		Get me kilo of sugar from nearest grocer. The appropriate articles to be filled in the blanks are (A) the, a (B) the, the (C) a, the (D) an, the. Ans. :			
	Rem.	(C) — a, the	1		1

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[Turn over

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
3.		Each of the ministers his assets. The correct form of the verb to be filled in the blank is (A) have declared (B) is declared (C) was declared (D) has declared. Ans. :			
	Rem.	(D) — has declared	1		1
4.		The table <u>which has a broken leg</u> is Mohan's. The underlined group of words is a/an (A) noun clause (B) adverb clause (C) main clause (D) adjective clause. Ans. :			
	Rem.	(D) — adjective clause	1		1
5.		The students were instructed to the questions before they answered them. The correct phrasal verb to be filled in the blank is (A) go along (B) go through (C) go into (D) go away. Ans. :			
	Rem.	(B) — go through	1		1
6.		I saw new faces in the party. The figure of speech used here is (A) Synecdoche (B) Simile (C) Personification (D) Metaphor. Ans. :			
	Rem.	(A) — Synecdoche	1		1
7.		Which of the following words does not take 'im' as a negative prefix ? (A) material (B) movable (C) mature (D) manageable. Ans. :			
	Rem.	(D) — manageable	1		1

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
8.		The snake crawled the hole when it was chased the people. The appropriate prepositions to be filled in the blanks are (A) across, with (B) of, on (C) into, by (D) at, for. Ans. :			
	Rem.	(C) — into, by	1		1
9.		He <u>could</u> be there now. The language function of the underlined modal is (A) possibility (B) advice (C) request (D) permission. Ans. :			
	Rem.	(A) — possibility	1		1
10.		Shakuntala is one of the <u>best</u> plays in Sanskrit. The underlined word is a/an (A) verb (B) noun (C) adjective (D) adverb. Ans. :			
	Rem.	(C) — adjective.	1		1
II.		Observe the relationship in the first pair of words and complete the second pair accordingly in the following : $5 \times 1 = 5$			
11.		Kidneys : Urologist :: Children : Ans. :			
	Comp.	Pediatrist	1		1
12.		Die : Dye :: Hail : Ans. :			
	Comp.	Hale	1		1
13.		Infect : Infection :: Remember : Ans. :			
	Comp.	Remembrance	1		1

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
14.		Sheep : Flock :: Ships : <i>Ans. :</i>			
	Comp.	Fleet	1		1
15.		Radius : Radii :: Bacterium : <i>Ans. :</i>			
	Comp.	Bacteria	1		1
III.		Rewrite as directed : 3 × 1 = 3			
16.		Change the voice of the sentence : Gambling has ruined many. <i>Ans. :</i>			
	Comp.	Many have been ruined by gambling.	1		1
17.		Frame a question to get the underlined words as answer : Radhakrishnan had his early schooling <u>at Tiruttani</u> . <i>Ans. :</i>			
	Comp.	Where did Radhakrishnan have his early schooling ?	1		1
		OR			
		In which place did Radhakrishnan have his early schooling ?			
18.		Re-write the sentence using the word 'emotional' : She spoke very emotionally. <i>Ans. :</i>			
	Comp.	Her speech was very emotional. / She gave a very emotional speech. / She was very emotional in her speech.	1		1

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
IV.		Answer the following questions in a sentence each : $5 \times 1 = 5$			
19.		What does the writer compare Della's hair to, when it fell about her rippling ? <i>Ans. :</i>			
	Rem.	Della's long hair is compared to a cascade of brown waters.	1		1
20.		Who congratulated Boone for his catch ? <i>Ans. :</i>			
	Rem.	Donald	1		1
21.		Where did both the teams spend the evening after the cricket match ? <i>Ans. :</i>			
	Rem.	The Three Horse-Shoes	1		1
22.		How does the neighbour, carrying a stone in each hand, appear to the poet Robert Frost ? <i>Ans. :</i>			
	Comp.	an armed old — stone savage.	1		1
23.		Why did Otto Frank emigrate to Netherlands ? <i>Ans. :</i>			
	Exp.	Hitler was issuing anti-Jewish decree, Netherlands was hospitable.	1		1
V.		Answer the following questions in <i>two</i> or <i>three</i> sentences each : $12 \times 2 = 24$			
24.		What did St. Francis Xavier passionately pray for ? Why ? <i>Ans. :</i>			
	Rem.	— prayed that his mind might always remain pure. — devotion to God was not for enjoying a higher seat after death — it was man's duty to pray.	1	1	2

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
25.	Rem.	<p>What is the success story of Pepsi and Coca-Cola ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — Pepsi and Coca-Cola are sold even in the remotest corner. — They sell coloured and sweetened water. — Multinational Corporations with revenues bigger than the combined GNP of nearly a score of the world's poorest countries. 	1	1	2
26.	Comp.	<p>How did the poet William Blake nourish his anger ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — He did not express his anger. — Watered it in fears, night and morning with his tears. — Nourished it with smiles with soft deceitful tricks. 	1	1	2
27.	Rem.	<p>What comparison does the poet give to explain that he is approaching the night of his life ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — He has reached the twilight of the day. — Soon the sun is going to fade in the west. — The black night, the twin of death will close all activities in sleep. 	1	1	2
28.	Comp.	<p>How does the speaker convince his neighbour that they do not need the wall ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — The poet has an apple orchard and his neighbour is all pine. — His apple trees will never get across and eat the cones under his pines. — There are no cows either to wander across. 	1	1	2

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
29.	Rem.	<p>What made Capt. Smollet unhappy ?</p> <p><i>Ans. :</i></p> <p>— He had had no hand in choosing his crew.</p> <p>— Unhappier still that everyone knew that they were sailing for treasure.</p>	1	1	2
30.	Comp.	<p>“The habitation of the cyclop showed more marks of strength than skill.” Justify.</p> <p><i>Ans. :</i></p> <p>— Giant's cave was rudely fashioned.</p> <p>— The pillars were huge oaks and pines in the natural state.</p> <p>— Artless structure with savage contrivances.</p>	1	1	2
31.	Comp.	<p>According to the narrator, why do people with good eyesight fail to see what is right in front of them ?</p> <p><i>Ans. :</i></p> <p>— They have too much to take in.</p> <p>— Whereas people who cannot see (or see very little) have to take in only the essentials, whatever registers most tellingly on their remaining senses.</p>	1	1	2
32.	Comp.	<p>According to Pierre, the pie eaten by them was a ‘masterpiece’. How ?</p> <p><i>Ans. :</i></p> <p>— It was the work of an artist.</p> <p>— The flavour and composition were faultless.</p> <p>— The crust was like never before. The memory of it still stayed with him.</p>	1	1	2

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
33.	Comp.	<p>How was the majestic neck humbled by the hunter ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — The male bird was shot when it was flying. — It was picked up hands and jaws. — It was stuffed like dirty linen in a coarse washing bag. — The proud neck was humbled. 	1	1	2
34.	Exp.	<p>How did Buttoo react to the demand of sad recompense ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — Glanced the sharp knife for one moment. — Severed thumb was on the sod. — There was no tear in Buttoo's eye. — He left the matter with his God. 	1	1	2
35.	Comp.	<p>How and why did Indra approach Karna ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — Indra foresaw that contest between Arjuna and Karna was inevitable. — He put on the garb of a Brahman and came to Karna. — Indra begged of him his earrings and armour. 	1	1	2
VI.		Rewrite as directed : $3 \times 2 = 6$			
36.		<p>Change the following sentence to the other two degrees of comparison :</p> <p>Ravi Varma was one of the most creative artists in India.</p>			

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
37.	Comp.	<p>Ans. :</p> <p><i>Positive</i> : Very few artists in India were as creative as Ravi Varma.</p> <p><i>Comparative</i> : Ravi Varma was more creative than most / many other artists in India.</p>	1	1	2
		<p>Change the following sentence to reported speech : The tall man said to the guest, "Are you the person who spends hours on the doorstep chatting to strangers ?"</p>			
38.	Comp.	<p>Ans. :</p> <p>The tall man asked the guest if / whether he was the person who spent hours on the doorstep chatting to strangers.</p>	2		2
		<p>Combine the sentences using :</p> <p>a) As soon as</p> <p>b) No sooner than.</p> <p>She moved with grace. Balarama stopped his speech.</p>			
VII.	Comp.	<p>Ans. :</p> <p>a) As soon as</p> <p>As soon as she moved with grace, Balarama stopped his speech.</p>	1		2
		<p>b) No sooner than</p> <p>No sooner did she move with grace than Balarama stopped his speech.</p>	1		
39.		<p>Answer the following questions in <i>five</i> to <i>six</i> sentences each : $8 \times 3 = 24$</p>			
	Comp.	<p>How did Pasteur show the difference between pure and stale air ?</p> <p>Ans. :</p> <p>— Pasteur filled some bottles with soup and took some into a hotel bedroom</p>			

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
40.	Comp.	<ul style="list-style-type: none"> — Broke their necks off, so that the air could enter, then sealed them. — He took some bottles to a field and did the same. — Finally he opened some bottles on a high mountain and sealed them. — The result was that, the bottles opened in the hotel bedroom were full of soup which had gone completely mouldy. — The bottles opened in the field were mouldy, but not so bad. — Bottles opened on the mountain had no germs in them at all. 	2	1	3
		<p>Describe how the writer introduces Karna to the assembly.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — At the close of the day, there came suddenly from the entrance of the arena a sound loud and compelling like thunder made by the slapping of mighty arms in challenge. — All eyes turned in that direction. — They saw enter through the crowd with silence, a Godlike youth from whom light and power seemed to emanate. — He looked proudly round him, cast a negligent salute to Drona and Kripa and strode up to Arjuna. — The brothers, all unaware, by the bitter irony of fate of their common blood, faced one another, for it was Karna. 	2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
41.	Exp.	<p>What does Abraham Lincoln want his son to be taught, to make him a positive and optimistic person ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — All men are not just, all men are not true but for every scoundrel there is a hero. — For every selfish politician there is a dedicated leader. — For every enemy there is a friend. — A dollar earned is far more valuable than five dollars found. — To learn to lose and to enjoy winning. To steer him away from envy and to teach the secret of quiet laughter. — To learn that bullies are the easiest to lick. — To have faith in his own ideas even if everyone tells him, they are wrong. — How to laugh in tears — no shame in tears. 	2	1	3
42.	Comp.	<p>According to Basavanna, how do a poor man and a rich man express their devotion to God differently ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — The rich people express their devotion to God by building temples to Siva (God) — Basavanna cannot do it but wants to show devotion to his Lord. — He consoles himself saying that his body itself is a temple. — His legs are pillars, the body is the shrine where his lord resides and his head is a cupola of gold. — Things standing are not permanent but the moving shall stay for ever. 	2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
43.	Exp.	<p>Explain how John Masefield regrets for being ungrateful towards his mother.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — The poet questions himself asking what he has done to keep in mind his debt to his mother and womankind. — He also asks for those months of wretched days, how he has given her happier days. — He remembers how his mother's life was consumed by him before he was born. — He also laments that he has done nothing in gratitude to that dear woman, who is dead now. — He says how men overpower women even today. — How men ignore the rights of women and treat them as if they are not important. — He says man's strong desire for supremacy over women roams about in the world untamed. 	2	1	3
44.	Exp.	<p>“Man today is an unstoppable buying machine.” — Substantiate with examples.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — It is obvious that unimaginably vast amounts of money and enormous resources are spent to persuade people to become buying machines. — They are incapable to figure out how much they really need. — Shopping has become more than a need. — For many people, it has become the chief form of entertainment. 			

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
45.	Comp.	<ul style="list-style-type: none"> — It has become an obsessive compulsion, which they cannot control, and very often an end in itself. — Recent survey in the US says that most Americans spend roughly half their leisure time watching television and the other half at the shopping malls. — The connection between the two activities is self-evident. — Television commercials provide the theory, which can be acted upon in the shopping malls. 	2	1	3
		<p>How do the nature and the hunters disturb the stones on the wall ?</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — There is something in the nature that doesn't love a wall. — It makes the frozen ground to swell under it. — It spills the upper boulders in the sun. — This makes gaps so that two can pass abreast. — The work of the hunters is another thing. — They have left not one stone on a stone. — To please the yelping dogs they would have the rabbit out of hiding. — No one has seen them made or heard them made. 	2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
46.	Comp.	<p>Describe how the girl examined the painted pitcher at home. What was the impact on her ?</p> <p style="text-align: center;">OR</p> <p>Give instances to show that the narrator in the train tried his best to impress the girl that he could see.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — At home, away from prying eyes, she held it in the light, turned it round and round and scanned it from all angles. — At night, lighted a lamp and scanned it in silence. — For the first time, she saw something that had no meaning and no purpose at all. — The next day, her hurrying feet were a little less hurried. — New sense awakened in her, a sense that had no meaning and no purpose at all. <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> — The narrator kept to his seat. — He described Mussorie. — He moved easily along the berth and felt for the window-ledge. — Pretended as if studying the landscape. — He asked her if she had noticed that the trees seemed to be moving while they seemed to be standing still. — He remarked that she had an interesting face. 	2	1	3
			2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
VIII. 47.	Exp.	<p>Explain with reference to the context : $6 \times 3 = 18$</p> <p>“Take yer hat off and let’s have a sight at the looks of it.”</p> <p><i>Ans. :</i></p> <p>— The Gift of the Magi : O’ Henry</p> <p>— Madam Sofronie says to Della.</p> <p>— Della wanted to give a gift to her husband on Christmas. She had only one dollar and eighty seven cents, which was not sufficient. She went to Madam Sofronie to sell her hair. Della asked Sofronie if she would buy her hair. Sofronie asked her to take off her hat.</p>	2	1	3
48.	Exp.	<p>“Thank goodness it’s a short journey.”</p> <p><i>Ans. :</i></p> <p>— The Eyes are not Here : Ruskin Bond.</p> <p>— The girl in the train says to the narrator.</p> <p>— When the narrator said that they would be at her station the girl made this statement because she could not bear to sit in a train for more than two or three hours.</p>	2	1	3
49.	Exp.	<p>“But make it seven days and squint slightly.”</p> <p><i>Ans. :</i></p> <p>— The Pie and the Tart : Hugh Chesterman.</p> <p>— Pierre says this to Jean.</p> <p>— Pierre wanted to know how Jean would beg. Jean says, “For the love of St. Agatha and all blessed saints have pity on a poor miserable who has had no food for three days.” In reaction to this Pierre says the above line.</p>	2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
50.	Exp.	<p>With her beak she kissed a few feathers.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — To a Pair of Sarus Cranes : Manmohan Singh — The male bird was shot by the hunters, when he was pulling out the reluctant sun out from the rim of the horizon. — The female bird circled the sky and came down to the death scene after the hunters left. — Then she picked a few feathers with her beak, kissed them and sat on them to hatch it into a toddling chick. 	2	1	3
51.	Exp.	<p>“Lo, all my inspiration here, And all my knowledge is from thee.”</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — Buttoo : Toru Dutt — Buttoo says to his Guru (master) — Buttoo said that he had gone to him to learn his art of archery but since Buttoo was not born with name or richness, he was sent with shame. — Still Buttoo respects Drona as his master (Guru) because he was his inspiration. 	2	1	3
52.	Exp.	<p>“She is won ! We are gone, over bank, bush and scaur ;”</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — Lochinvar : Sir Walter Scott — Lochinvar said this when Ellen and Lochinvar started galloping on the charger. — Lochinvar asked Ellen’s permission to dance before anybody stopped them. One touch to her hand and one word in her ear, they reached the hall door and sprung on the charger. 	2	1	3

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
IX. 53.		<p>Quote from memory : 4</p> <p>“I long</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>wine.</p> <p style="text-align: center;">OR</p> <p>And I water’d</p> <p>.....</p> <p>.....</p> <p>..... wiles.</p> <p>Ans. :</p>			
	Rem.	<p>I long woo’d your daughter, my suit you denied ; —</p> <p>Love swells like the Solway, but ebbs like its tide —</p> <p>And now am I come with this lost love of mine,</p> <p>To lead but one measure, drink one cup of wine.</p> <p style="text-align: center;">OR</p> <p>And I water’d it in fears,</p> <p>Night and morning with my tears ;</p> <p>And I sunned it with smiles,</p> <p>And with soft deceitful wiles.</p>	2	2	4
X. 54.		<p>Answer the following questions in <i>seven to eight</i> sentences each : 3 × 4 = 12</p> <p>Narrate in your own words Wordsworth’s experience in nature and the appearance of the huge peak.</p> <p>Ans. :</p>			
	Appr.	<p>— the poet loosened the chain of a boat tied to a willow tree in a rocky cave.</p> <p>— As the poet was rowing the boat in the moonlight, he could hear the mountain echoes.</p>			

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
55.		<ul style="list-style-type: none"> — As the boat moved in the water, it left behind her a trail of circles glittering in the moon. — Far above he saw nothing but stars and the grey sky. — He fixed his view upon a craggy ridge that was the horizon's utmost boundary. — The boat, which he compares to an 'elfin Pinnacle', moved through the water like a swan. — A huge peak seemed to uprear its head and grow in stature with every stroke of the oar that the poet struck into the water. — It seemed to tower up between him and the stars. 	2	2	4
	Exp.	<p>What does C. V. Raman say about the beauty of countryside and the rain-fed tanks ?</p> <p style="text-align: center;">OR</p> <p>Explain the difference between a mechanical act and an intentional act with an example.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — A little stream trickling over the rocks or a little pond by the wayside where the cattle quench their thirst. — Rainfed tanks are common in South India, but often neglected. — Cheering sight when they are full. — They are shallow, water is silt-laden and throws the light back and bottom does not show up. — Vital role in South Indian agriculture. — They are large and a beautiful sight to see sunrise or sunset on them. 			

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
		<ul style="list-style-type: none"> — Water is compared to the eyes in a human face. — It reflects the mood of the hour. — Water in the rainfed tanks gets its colour by the soil in suspension. <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> — A moral act must be our own act ; must spring from our own will. — If we act mechanically, there is no moral content in our act. — Such action would be moral if we think it proper to act like a machine and do so for we use our discrimination. — It may be moral for a king to pardon a culprit. — But the messenger bearing the order of pardon plays only a mechanical part in king's moral act. — But if the messenger were to bear the king's order, considering it to be his duty, his action would be a moral one. — One who does not use his own intelligence and power of thought will be swept along like a log of wood and he cannot understand morality. — When we care for our conscience then alone we can be regarded to have stepped on to the moral road. 	2	2	4
			2	2	4

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
56.	Exp.	<p>Describe Anne's life in the 'Annexe' as written by her.</p> <p style="text-align: center;">OR</p> <p>Explain the blunders committed by the three batsmen in their excitement to score the run of victory.</p> <p><i>Ans. :</i></p> <ul style="list-style-type: none"> — She described life in the "Annexe" with all its inevitable tensions and quarrels. — She created delicate record of adolescence, with honesty — young girl's thoughts and feelings, her longing and loneliness. — She compares herself to a song bird whose wings have been brutally torn out and is flying in utter darkness against the bars of its own cage. — She was isolated from outside world for nearly 16 months. — After she had filled every page of the diary, Miep gave her a book. Later she used Margot's Chemistry book. — Her diary reveals that trust she had on her father. — She was sad that her mother did not understand her and her feelings. — Diary tells about her flowering personality, eagerness to face life with adult courage and her matured self-insight. <p style="text-align: center;">OR</p>	2	2	4

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
		<ul style="list-style-type: none"> — During the cricket match, on the terrestrial sphere, the blacksmith forgot his sprained ankle and set out at a capital rate calling out to Joe. — The baker who was running on behalf of the blacksmith also set out roaring “Come on Joe”. — From the other end Joe started and roared “Come on Bill”. So all three were running. — Joe ran with his head thrown back, eyes on the cricket ball. — The blacksmith and the baker too ran with their heads turned upwards and backwards. — Halfway down the pitch, the three met with a clang and had a resounding fall. — Pollock had caught the ball and the match was a tie — not knowing this the three batsmen bent on completing the single picked themselves up. — Unfortunately, dazed with their falls, with excitement and with the noise, they all three ran for the same wicket, simultaneously realized their error, and all three turned and ran for the other. 			
XI. 57.		<p>Read the following passage carefully and answer the questions given below : $1 \times 4 = 4 (2 \times 2)$</p> <p>The most important thing is that we should have freedom of thought. This is not as easy as it sounds, for everyone likes to have this freedom for himself, but is not ready to give it to others when they express different opinions. This is particularly the case when the differences of opinion arise on such important matters as religion or politics. But if we refuse to let other people hold their opinions on</p>	2	2	4

Qn. Nos.	Objective	Value Points	Marks		Total
			Comp.	Exp.	
XIII. 59.		Letter writing : 5 Write a letter to your father explaining to him why you wish to join the defence force of your country. OR Imagine you are Drushti / Dushyanth of Government High School, Mysore. Write a letter to the Curator of a museum seeking his permission to visit the museum along with your classmates. <i>Ans. :</i> — Format — Matter — Language			
				2 2 1	5