

ಕರ್ನಾಟಕ ಪ್ರೌಢ ಶಿಕ್ಷಣ ಪರೀಕ್ಷಾ ಮಂಡಳಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು – 560 003
KARNATAKA SECONDARY EDUCATION EXAMINATION BOARD, MALLESWARAM,
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ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ. ಪರೀಕ್ಷೆ, ಏಪ್ರಿಲ್ — 2013
S. S. L. C. EXAMINATION, APRIL, 2013

ಮಾದರಿ ಉತ್ತರಗಳು
MODEL ANSWERS

ದಿನಾಂಕ : 01. 04. 2013]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **14-E**

Date : 01. 04. 2013]

CODE NO. : **14-E**

ವಿಷಯ : ಪ್ರಥಮ ಭಾಷೆ — ಇಂಗ್ಲಿಷ್
Subject : First Language — ENGLISH

[ಪರಮಾವಧಿ ಅಂಕಗಳು : 125

[Max. Marks : 125

Gn. Nos.	Objectives	Value Points	Partwise Mark	Total
1.		B — Ethics		1
2.		D — social responsibility.		1
3.		A — people were inspired by her life story		1
4.		B — navigating the swim		1
5.		C — Dr. Follicle refused to be held responsible for the postponement of the shave		1
6.		D — leaping fish.		1
7.		C — drowsy with the fumes of poppies		1
8.		A — journey from childhood to old age		1
9.		D — withholding rest.		1
10.		D — understand.		1

[Turn over

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
11.		C — personification		1
12.		A — doesn't it		1
13.		C — the, a		1
14.		D — at.		1
15.		B — dangerous		1
16.		a) — iv) On This Mountain		1
		b) — vii) Leaves in the Wind		1
		c) — i) Winsome Winnie		1
		d) — ii) Dancing On		1
		e) — vi) The Tale of Three Kings		1
17.		apathy		1
18.		anguish		1
19.		avert	1	
20.		grandeur		1
21.		despite		1
22.		Why was the document declared null and void ?		1
23.		No sooner did the rain start than the people ran inside the building.		1
24.		These television sets are made by a Japanese firm.	1	
25.		Adjective.		1

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
26.		Scientists think new thoughts, man came to understand more about the world — invent things — the business of thinking new thoughts whether they lead to inventions or not is a sign of civilization.		2
27.		The white man smiled — he knew about the game — boys were brothers, his sons — his wife the brown woman on the verandah — the author is proud of his country Jamaica and countrymen.		2
28.		On January 28, 1984, Sudha staged a historic come back by giving a public performance in Bombay. After the performance she asked how it was — K. D. Chandran was so impressed he just touched her feet as a tribute to a great artiste.		2
29.		In olden days, very distressing blunders and accidents due purely to lack of technique occurred <i>e.g.</i> : severance of part of the ear.		2
30.		Revathi faced Balarama boldly. She had a dogged spirit and great muscular power. Balaram was forced to change his technique.		2
31.		Baldwin had worked for Gresham through the best part of his life. He had always been loyal to him. He had lived an honest life and he wanted to go to his grave clean.		2

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
32.		When the soul breaks the shackles of names and forms that bind it, it grows eternal and ascents. It is then united with the universal spirit.		2
33.		The great physician took away the crutches, laughing with a friend's grimace, broke them across the narrator's back and threw them in the fireplace.		2
34.		Man will adore His gifts instead of God. Both man and God will lose each other. If happiness does not bring man back to God, restlessness will toss him back into the arms of God.		2
35.		The myna was forced to build its incongruous nest in a wooden post box nailed to a concrete wall. Due to the slow denuding of the myna's natural habitat by man, the narrator felt an encroacher.		2
36.		She said that it was very nice of him/her to visit them.		2
37.		<i>Simple</i> : In spite of reaching the station in time we did not get the tickets.	1	
		<i>Compound</i> : We reached the station in time yet we did not get the tickets.	1	2
38.		<i>Comparative</i> : The garden city is more beautiful than many / most other cities in India.	1	
		<i>Superlative</i> : The garden city is one of the most beautiful cities in India.	1	2

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
39.		a) It is too cold for us to go out to play.	1	
		b) It is so cold that we cannot go out to play.	1	2
40.		<p><i>Noun</i> = spectacle, display, exhibit, an impressive or pleasing sight.</p> <p><i>e.g.</i> : The gymnasts put up an impressive show at the circus.</p> <p><i>Verb</i> = put on view, lead or guide.</p> <p><i>e.g.</i> : I was asked to show the ticket at the entrance.</p>	1	2
41.		<p>The various aspects that count as being civilised are — making beautiful things <i>e.g.</i> : painting, music etc. — making beautiful things is art.</p> <p>— thinking freely and thinking new things — inventions, it leads to science and philosophy</p> <p>— keeping the rules without which people couldn't get on together — it is called political justice and ethics.</p>	1 1 1	3
42.		<p>The boys were dressed alike — dark boy was of equal class with his playmate — neighbour's child.</p> <p>The white boy had realised at a young age that he would grow to dominate the black man.</p> <p>The whites have a indefinable quality that made them enslave the blacks.</p> <p>Blacks were so inferior — even in infancy had realised their deficiency — accepted their position as the white man's slave.</p>		3

Qn. Nos.	Objec-tives	Value Points	Partwise Mark	Total
43.		<p>The Governor asked Aksionov to find out who had dug the hole. He knew Aksionov was an honest and just man. Though Aksionov had thoughts of revenge and wanted Makar to suffer, he thought may be he suspected him wrongly. He told the Governor that it was not God's will that he should tell. He was ready to bear the consequences. He saved Makar from being flogged almost to death — Makar asked Aksionov to forgive him.</p>		3
44.		<p>When the Punyajana Rakshasas attacked Kushasthali, Revata Kukudmin escaped from the burning city with his infant daughter. He had lost thirty brothers and seven sons, he had seen his womenfolk dishonoured or brutally murdered. He had taken the vow of vengeance — he wandered from place to place, seeking assistance but no one gave him any — he had no resources — he belonged to an ancient family of Sharyatas, who had no kinship with any other Aryan tribe. His only treasure was his daughter whom he made enduring and strong.</p>		3
45.		<p>When the stubble plains are covered with a rosy hue — small gnats mourn out a wailful choir among the shrubs by the river — full grown lambs bleat from a distance over the hills — hedge crickets sing with a soft treble. The red breasted robin whistles from a garden croft. The skies are filled with the twitter of migrating swallows. These sounds of autumn, sound like music to the poet that he has written an ode to the season.</p>		3

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
46.		<p>The poetess has personified death not with fear but as a welcome guest in fact a gentleman caller or suitor. She speaks of his 'kindness' and 'civility'. He escorts her so gently that she sets aside all her leisure and labour to accompany him in the horse drawn carriage. The leisurely journey passes through many ordinary sights — a school, field of gazing grain and the setting sun. Though the journey lasted centuries it seems shorter than a day.</p>		3
47.		<p>"It was the most heart breaking moment during the entire swim."</p> <p>— Operation Indian Ocean — Mihir Sen</p> <p>— Mihir Sen to readers.</p> <p>— Someone had bungled and he had gone towards Rameshwaram instead of towards Dhanushkodi.</p>	<p>1</p> <p>1</p> <p>1</p>	3
48.		<p>"It's all that villain's doing."</p> <p>The Long Exile — Leo Tolstoy</p> <p>Aksionov to himself.</p> <p>The night he felt sure that Makar was the man who had really killed the merchant. He expressed his anger and longed for vengeance against Makar.</p>	<p>1</p> <p>1</p> <p>1</p>	3

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
49.		<p data-bbox="395 315 874 349">“What is the creature doing here”</p> <p data-bbox="395 389 831 423">Fidelity — William Wordswoth</p> <p data-bbox="395 463 691 497">Shepherd to himself</p> <p data-bbox="395 537 1126 689">The shepherd finds the dog among the scattered rocks — alone without anyone in sight — the shepherded wonders what the dog is doing there.</p>	<p data-bbox="1257 389 1273 423">1</p> <p data-bbox="1257 463 1273 497">1</p> <p data-bbox="1257 656 1273 689">1</p>	<p data-bbox="1401 656 1417 689">3</p>
50.		<p data-bbox="395 730 786 763">“I know the lie of the land.”</p> <p data-bbox="395 804 959 837">Ajamil and the Tigers — Arun Kolatkar</p> <p data-bbox="395 878 762 911">Tiger king to tiger people.</p> <p data-bbox="395 952 1126 1218">When the tiger king returns with a black patch on his eye and his tail in a sling, after his encounter with the sheep dog, to hide his disgrace, he says, he has a clear picture of the situation.</p>	<p data-bbox="1257 804 1273 837">1</p> <p data-bbox="1257 878 1273 911">1</p> <p data-bbox="1257 1189 1273 1223">1</p>	<p data-bbox="1401 1189 1417 1223">3</p>
51.		<p data-bbox="395 1267 1126 1995">When the author was reading a blue book in the railway carriage a couple of men entered the railway carriage at the next station. One of them spoke in a pompous voice — his voice rose like a gale — it submerged the author’s attempts to hang onto his job — the author felt that he would have thought him a rude fellow if he had asked him to talk in a lower tone — the man might have left the carriage convinced that everybody had an illuminating journey thanks to him — He was a well intentioned person — the thing that was wrong with him was he had not the social sense — so not a ‘clubbable man’.</p>		<p data-bbox="1401 1966 1417 2000">4</p>

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
52.		<p>Mihir Sen had undertaken the swim not to gain fame or trophies but to prove to the world that Indians are no longer afraid. To the youth of India that nothing was impossible for them. All they had to do was to believe and persevere and the goal would be theirs. Unless every individual is positively restless and enterprising India will not break the bonds of apathy and tradition on the physical or intellectual fronts.</p>		4
53.		<p>Mathew Arnold makes use of the epic simile to draw a parallelism — to the work of art on a Chinese porcelain vase with the griffin seal pricked on Sohrab's arm. The skilled craftsman from Peking pricks with a reddish orange colour on a clear porcelain vase. The porcelain vase is so crafted, that it is a gift to the emperor. He works in the light of the day and even at night with the help of the light of a lamp. The craftsman works with earnestness and skill. The poet uses this elaborate parallelism between the painted porcelain vase and the griffin seal in form of the 'epic simile'.</p>		4
54.		<p>The infinite's Yoga knows no end, Endless the quest you apprehend You'll grow infinite and ascend When you are unhoused, O my soul !</p> <p style="text-align: center;">OR</p>		

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
55.		<p>Well, I'm cured now : I can walk.</p> <p>Cured by nothing more than laughter</p> <p>Sometimes, though, when I see sticks</p> <p>I walk worse for some hours after.</p> <p><i>Story Expansion :</i></p> <p>Title 1</p> <p>Suitable Moral — Unity is strength</p> <p>Grammatically correct sentences</p> <p>Sequential sentences</p>	<p>1</p> <p>1</p> <p>1</p>	<p>4</p> <p>4</p>
56.		<p><i>Letter writing :</i></p> <p>Format</p> <p>Heading $\frac{1}{2}$</p> <p>Salutation $\frac{1}{2}$</p> <p>Body of letter — Language / Content</p> <p>Subscription $\frac{1}{2}$</p> <p>Signature $\frac{1}{2}$</p>	<p>1</p> <p>3</p> <p>1</p>	<p>5</p>
57.		<p><i>Essay :</i></p> <p>Introduction</p> <p>Body of essay Format</p> <p>Conclusion</p> <p>Grammatically correct sentences</p> <p>Matter / Content</p>	<p>1</p> <p>2</p> <p>2</p>	<p>5</p>

Qn. Nos.	Objec- tives	Value Points	Partwise Mark	Total
58.		Education should help people behave.		1
59.		They will be sweet to taste but cure one of all the ills of body and soul.		1
60.		Politeness is an art of showing by external signs internal regard for others.		1
61.		Politeness is the humblest of fine arts, useful and pleasure giving.		1
62.		A polite person gains success, pleasure and popularity.		1
63.		Humble.		1

