Revised Scheme
Special Music, Dance & Talavadya Examination, May, 2018

Karnataka Music — Senior Grade
Theory — Paper - II

(Cannada and English Versions)

Date: 27.05.2018

Duration: 10.00 AM to 1.00 PM
[Max Marks: 100]

I. 

1) 

2) 

3) 

4) 

5) 

II. 

1) 

2) 

3) 

IV. 

[Turn over]
V.  a)  2 × 1 = 2
   b)  3 × 1 = 3
   c)  4 × 1 = 4
   d)  5 × 1 = 5
   e)  6 × 1 = 6
   f)  7 × 1 = 7

VI.  a)  5 × 3 = 15
    b)  5 × 3 = 15
    c)  5 × 3 = 15
    d)  5 × 3 = 15
    e)  5 × 3 = 15
    f)  5 × 3 = 15

VII.  a)  6 × 1 = 6
     b)  6 × 1 = 6
     c)  6 × 1 = 6
     d)  6 × 1 = 6
     e)  6 × 1 = 6
     f)  6 × 1 = 6

VIII.  a)  2 × 6 = 12
      b)  2 × 6 = 12
      c)  2 × 6 = 12
      d)  2 × 6 = 12
      e)  2 × 6 = 12
      f)  2 × 6 = 12

IX.   a)  3 × 2 = 6
      b)  3 × 2 = 6
      c)  3 × 2 = 6
      d)  3 × 2 = 6
      e)  3 × 2 = 6
      f)  3 × 2 = 6
I. Write the Raga Lakshana of any four of the following ragas: $4 \times 4 = 16$

1. Shanmuka Priya
2. Vasantha
3. Kiravani
4. Todi
5. Dhanyasi.

II. Write the life history of any two of the following composers: $2 \times 10 = 20$

1. Sri Muthuswamy Dixitar
2. Sri Mysore Vasudevacharya

III. Explain the classification of musical instruments with examples. 10

IV. Explain the construction of a Mrudanga. 10

V. Match the following: $5 \times 1 = 5$

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Shyama Shastri</td>
<td>a) Girampete</td>
</tr>
<tr>
<td>2. Mysore Vasudevacharya</td>
<td>b) Nandalike</td>
</tr>
<tr>
<td>3. Mahavaidyanatha Iyer</td>
<td>c) Tiruvaruru</td>
</tr>
<tr>
<td>4. Bidaram Krishnappa</td>
<td>d) Chikalapari</td>
</tr>
<tr>
<td>5. Vijayadasaru</td>
<td>e) Vaiyachcheri</td>
</tr>
<tr>
<td></td>
<td>f) Mysore</td>
</tr>
</tbody>
</table>
VI. Answer the following :  
1. Name any three Granthis authored by Nijaguna Shivayogi.
2. Name the gurus / teachers of Bidaram Krishnappa.
3. Explain the fondness for Hindustani music of Veena Sheshanna.
4. Sketch the construction of morching or flute.
5. Explain the meaning of the word ‘Vaggeyakara’.

VII. Fill in the blanks :  
1. The composer of the Kriti ‘Brochevarevarura’ in Khamaj raga is .................... .
2. The place where Sarpabhushana Shivayogi attained the feet of God (Lingaikya) ..................... .
3. Bidaram Krishnappa was a staunch devotee of ......................... .
4. ......................... Century is considered as Golden era in Carnatic music.
5. The Mudra / Ankita of Mahavaidyanatha Iyer is ......................... .
6. The Purvapanchaka Ghanaraga kritis are also known as ................ .

VIII. Write a brief history of any two composers :  
1. Sripadaraja
2. Vijayadasa
3. Nijaguna Shivayogi.

IX. Write the first line of the Pallavi of 2 kritis of the following composers :  
1. Sri Thyagarajar
2. Swathi Thirunal