Revised Scheme
Special Music, Dance & Talavadya Examination, May, 2018

Mohamadali Manjari Bhagwan (M.B.,M.T.)

Music College

Special Music, Dance & Talavadya Examination — Section - II

Duration : 60 minutes

Instructions: Avoid repeating questions. Questions should be answered in full detail. The questions should be answered as per the syllabus.

1. Mohamadali Manjari Bhagwan (M.B.,M.T.) has composed the following four compositions: "Ganapatipule", "Harinath", "Bhagwati", and "Aarti". Write a short note on each composition. (30)

2. Write a short note on the following two compositions: "Basaril"

3. Write a short note on the following two compositions: "Jignas"

4. Write a short note on the following two compositions: "Sangram"

5. Write a short note on the following two compositions: "Navaratri", "Aarti", "Bhagwati", and "Harinath".

6. Write a short note on the following two compositions: "Ganapatipule", "Navaratri", "Aarti", and "Harinath".

7. Write a short note on the following two compositions: "Bhagwati", "Aarti", "Ganapatipule", and "Harinath".

[ Turn over }
8. ಆರೂರ್ತಿಯಾಗಿ ಒಂದು ಚಿಕ್ಕ ತಾಣಿನಲ್ಲಿ ಬಿಡುವ, ತನ್ನ ತುದಿಯನ್ನು ನಿಗದಿಸಿ<br>ಟೆಂಪಿಸುವ : 20
   a) ಸಂಸ್ಧೀತಿ<br>   b) ಜೆ<br>   c) ಸಿಟ್ಟುನಿಕಾರ<br>   d) ತಾತ್ತ್ವಿಕ<br>
9. ಭಾರೀಗಿರುತ್ತಿದೆ ತಾಣಿನಲ್ಲಿ ಮಾಡಲಾಗುತ್ತದೆ. 10